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Edu
comics

MAMA! dramas



MOTHERHOOD

Why MAMA! Dramas?

Most books on parenting tell you how to take care of your child; none tell you how to take care of yourself. Books on natural childbirth make you feel that a successful birth is all there is to being a parent, but that part is a snap— even a man could have a baby! Nobody tells you what it's like to come home from the hospital with a human being for whom you'll be responsible for the next 18 years.

This book is different. It's for us—the mothers— because we feel that almost no one is really prepared for motherhood. Of course we can't give a comprehensive picture of the realities of motherhood in one comic book, but we hope to at least touch on some subjects that will prove helpful.

So—for you who are contemplating motherhood, or are already pregnant, may we give you some idea of what to expect and prepare for. For all of you who already have children, look through the pages of this book and find yourself. We are not alone!

Trina Robbins
San Francisco, June 1978

WHO WE ARE

Debra McGee.... "I'm a mother of a year old baby, living in San Francisco. I'm an artist and I'm exhausted a lot of the time, but also enjoying motherhood."

Terry Richards.... "Born 2/24/48, Pittsburgh, Pa.. Following an unsuccessful career as a telephone operator then later as a detective, I decided to become a cartoonist because it was the only career that welcomed functional neurotics. My comics have appeared in *High Times*, *Titters—the First Anthology of Humor by Women*, *Wimmen's Comix* and other underground comics too numerous and insignificant to mention. I am currently living and working in San Francisco, dividing my time between television, Punk rock and child-raising. My advice to aspiring cartoonists—try plumbing."

Trina Robbins, your editor, has been drawing all her life, but the birth of her daughter, Casey, in 1970, gave her the push she needed. Spent 2½ years as a very very nervous single-mother, since then has been living with her daughter's nonbiological (and very supportive) father.

Delores Thom, a self-taught freelance artist, works in her studio in the Sierra foothills. She works in several media, presently concentrating on airbrushing clothes. Her experiences with children, including 3 of her own, inspire her portrayals of life. In addition to her art career, Delores works with Welfare Rights.

Edna Jundis, born in 1948 in the Philippines, is the great-grand-daughter of a Muslim chief. Her work has been exhibited in the De Young museum, Capricorn Gallery and the Galleria de la Raza. She is influenced by the Phillipino artists and studied under Alexander N epote at San Francisco State. She is the mother of Erik Jason Mikhail of the pointed eyebrows, and Maya Rebecca Corinne.

Suzy Varty, lives in Birmingham, England, and shows us that the problems of the working mother are not just peculiar to the United States. There's a desperate need for decent child care across the Atlantic, too.

Joyce Farmer.... "I think of myself as a gadfly. I live in Laguna Beach with 15 trees."

Shelby Sampson.... Shelby mysteriously disappeared from her Berkeley environs in late Fall, 1974. Currently masquerading in her place is a young-middle-aged commercial artist with questionable bourgeoisie-capitalist-imperialist affiliations. Although the exact whereabouts of the real Shelby is unknown, she is assumed to be alive and functioning from the comix stories, obviously from her pen, which surface occassionally from such exotic locations as Ulan Bator, Ruanda-Burundi, and the shores of Lake Titicaca.

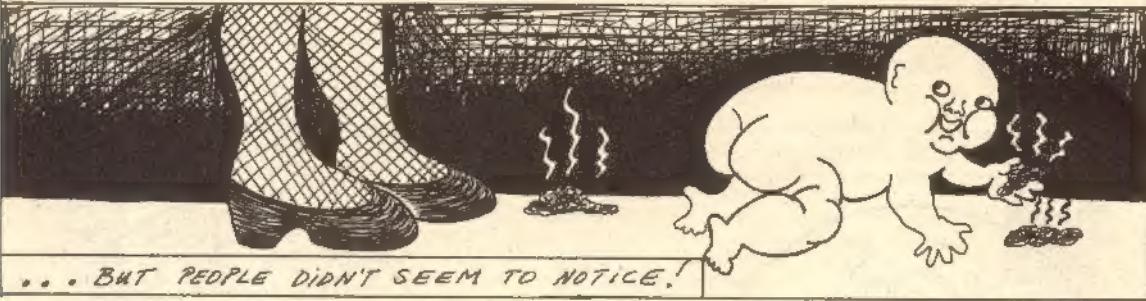
MAMA! Dramas is copyright © 1978 by the respective artists and is published by Educomics, box 161, Princeton, Wisconsin, 54968. First printing June, 1978.

THE NEW MOTHER

shelley 78

WHEN OUR BABY WAS BORN, IT WAS ONE OF THE HAPPIEST, MOST EXHAUSTING DAZE THAT MY MATE & I EVER HAD. LITTLE DID WE KNOW OF THE CONFUSION & FRUSTRATION TO FOLLOW IN THE MONTHS AHEAD! AT FIRST I TRIED SO HARD TO BE . . .

the "PERFECT MOTHER"



THE VERY FIRST INCIDENT TO MAKE ME DOUBT MY SKILLS OF MOTHERING HAPPENED AT THE WELL BABY CLINIC:

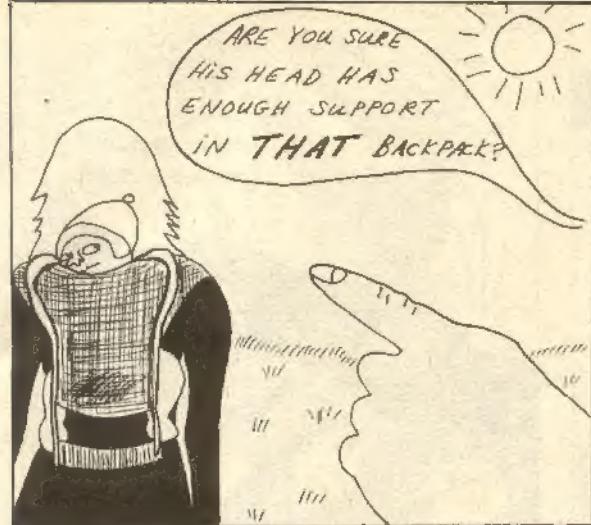


THEN, THERE WERE NICE LONG WALKS ON HOT SUMMER DAYS . . .



. . . AND THERE WERE WALKS ON COLD, WINDY DAYS . . .





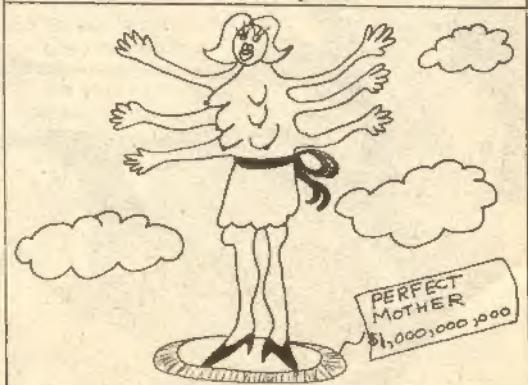
AT THE BANK I INTRODUCED MY BABY
TO THE RITUAL OF LONG, LONG LINES:



I MUST'VE LOOKED PRETTY DUMB,
EVEN MY CHILDLESS FRIENDS WERE FULL
OF ADVICE . . .



ALL THIS FLACK THAT I WAS GETTING FROM PEOPLE WORRIED ME. WAS THE PERFECT MOTHER UNOBTAINABLE ???



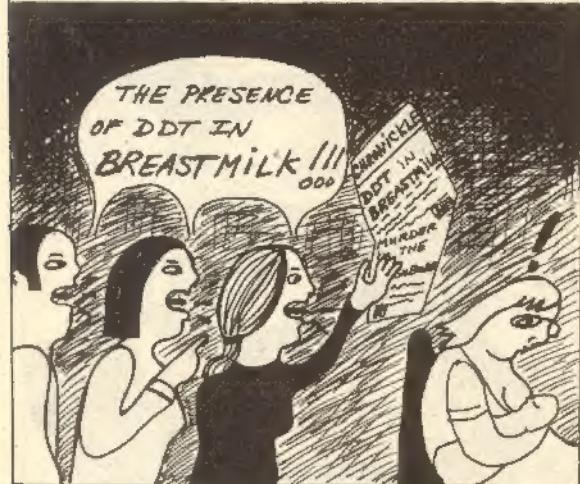
EVEN IN MY OWN HOME THERE WAS NO
RESPITE . . . THE LANDLADY WOULD
BARGE IN . . .



THE DAYS FLEW BY . . .



WHILE NURSING, I TRIED TO MAINTAIN
MY COOL . . . WHILE FRIENDS WOULD
CONSTANTLY YAP ABOUT . . .



OTHERS WERE MORE "SUPPORTIVE" . . .



MALE FRIENDS WOULD PREACH TO ME
ON THE "JOYS" OF BREASTFEEDING:



TO SOME, NURSING A BABY IS LIKE
TAKING A PEE OR CHANGING A TAMPAX.



IT WAS HARD TO RELAX . . .

OH-OH.
THE LA
LECHEROUS
LEAGUE!

O 3

THEN, WHEN I WENT OUT TO A PARTY
(SANS BABE) . . .

EEK! I'M LEAKING
ALL OVER MY BEST
SHIRT! IS THIS
THE TALENT
OF A PERFECT
MOTHER???

TO MAKE THINGS WORSE, I WAS
CONSTANTLY HEARING OF NEW MOMS
WHO WORKED IN OFFICES WHILE
SIMULTANEOUSLY DOING HOUSEWORK,
COOKING THE MEALS, NURSING
THEIR BABES, GOING TO NIGHT-
SCHOOL . . . ALL THE WHILE LOOKING
GORGEOUS AND SUPPOSEDLY
MAINTAINING AN "ACTIVE" SEX LIFE.
COULD THEY BE MALE-ORDER

ZOMBIES
FROM LADIES HOME JOURNAL?



HERE I AM . . . READY TO COLLAPSE.



IT TURNED OUT
THAT NO MATTER
HOW HARD I TRIED . . .
I COULDN'T BE THE
"PERFECT MOM".
IN FACT, I NEVER
DID MEET HER. BUT
THAT'S O.K. MY BABY
ISN'T "PERFECT" EITHER.
REALIZING THIS
MADE ME RELAX
MORE. SOMETIMES
PEOPLE OR SITUATIONS
PISS ME OFF, BUT
IT DOESN'T MATTER
SO MUCH BECAUSE WE
ARE A PERFECT COUPLE ★



★ WELL, ALMOST!



A NEW STRUCTURE IN CHILDCARE HAS EVOLVED IN OUR ENLIGHTENED AGE— THE PLAYGROUP CO-OPERATIVE. BORN OUT OF A MUTUAL NEED FOR SEPARATION, THE PARENT NEEDS TIME ALONE, AND THE CHILD IS READY TO DEVELOP THE SOCIAL SKILLS IT NEEDS TO BECOME A WELL-ADJUSTED MEMBER OF SOCIETY.

the PLAYGROUP EXPERIENCE

9 A.M... THE DAY BEGINS.



DON'T CRY, GABRIEL. MOMMY WILL BE BACK AFTER LUNCH. O.K.??

C'MON, GABRIEL! I HAVE A BRIGHT RED FIRE ENGINE FOR YOU!!

FIRE ENGINE?!

BYE! BYE ANGEL! MOMMY REALLY LOVES YOU AND MISSES YOU!!

RRRRRE!
HMM?? MOMMY?

I KNEW HE WAS TOO YOUNG FOR THIS!!

MOMMEE!!
WAAA!!

RITA! WILL YOU PLEASE GO! GABRIEL WILL BE FINE!

10 AM... PLAYTIME BEGINS.

CHE! NO JUMPING ON THE FURNITURE!

WHAT WOULD YOU LIKE TO READ, JENNIFER?

READ ME A STORY!

JASON! IT HURTS WHEN YOU HIT AMANDA WITH A HAMMER!

I HAF TO GO POO!
BLAH! BLAH!



STORYTIME PROVIDES AN OPPORTUNITY FOR THE PARENTS TO DIRECT A QUIET TIME SO THAT THE CHILDREN CAN SIT AND LISTEN - A CHANGE OF PACE FROM THE HECTIC PITCH THAT OFTEN DEVELOPES DURING PLAY.

HUMPTY-DUMPTY IS A SCARY STORY, JENNIFER. HOW 'BOUT "ABIGAIL BUILDS A PLAYHOUSE" INSTEAD?



BUT A NON-VIOLENT APPROACH TO STORY-TELLING ISN'T ALWAYS SUCCESSFUL!!

HUMPTY DUMPTY SAT ON A WALL.
HUMPTY DUMPTY HAD A GREAT FALL.
ALL THE KING'S HORSES
AND ALL THE KING'S MEN,
HELPED PUT HUMPTY
TOGETHER AGAIN!

HUMPTY DUMPTY'S AN EGG!

NO!

HUMPTY-DUMPTY IS BROKEN
AN' WAS CRYIN' AN'
HAD TO GO TO THE
HOSPITAL.



11 AM... POTTY TRAINING!
PEER PRESSURE BRINGS RESULTS!

OK. EVERYBODY LINE UP & LOOK!
AMANDA'S MAKING PEE IN THE POTTY!
WE'RE PROUD OF YOU, AMANDA!

MOLLIE! NO BITING!
WAIT YOUR TURN!

WANNA BE FIRST?
DON' HAF TO PEE!
YOW!



THIS METHOD CAN BACKFIRE OCCASIONALLY!

JASON'S
MAKING
PEE ON
THE FLOOR!

JASON!
PEE BELONGS
IN THE
POTTY, NOT
ON HEY!!



11:30 - THE HECTIC PACE CONTINUES THROUGH LUNCHTIME...

CHE, FOOD BELONGS
ON YOUR PLATE,
NOT ON THE FLOOR.
MOLLIE, JENNIFER
DOESN'T LIKE
NOODLES IN
HER HAIR!

JENNIFER,
WATCH OUT
FOR YOUR
MILK! NO
COOKIES TIL
AFTER LUNCH,
CHE!



I DON' WANT
NOODLES.
I WANT
CHOKWIT!

CHOKWIT
MAKES
YOU SICK!

AMANDA.
CHE, STOP
OR ELSE
YOU'RE GONNA
GET A
SPANNING!

NO! I
LIKE
CHOKWIT!

UH... JACKIE,
I THINK YOUR
MEASURES ARE
A BIT AUTHOR-
ITARIAN? THERE
MUST BE ANOTHER
WAY!

YEA, I GUESS
YOU'RE RIGHT!
HEY!
IF YOU
KIDS DON'T
KNOCK IT OFF
KING KONG'S
GONNA GET
YOU!!



12:30 P.M. - THE PARENTS RETURN.

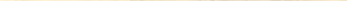
JEEZ, EVERYONE'S
SO QUIET! DID
YOU HAVE A NICE
DAY?

YEP! AND
TOMORROW
WILL BE EVEN
BETTER CAUSE
IT'S YOUR TURN
TO WATCH 'EM!

MOMEE!
KING
KONG!!



the single parent experience



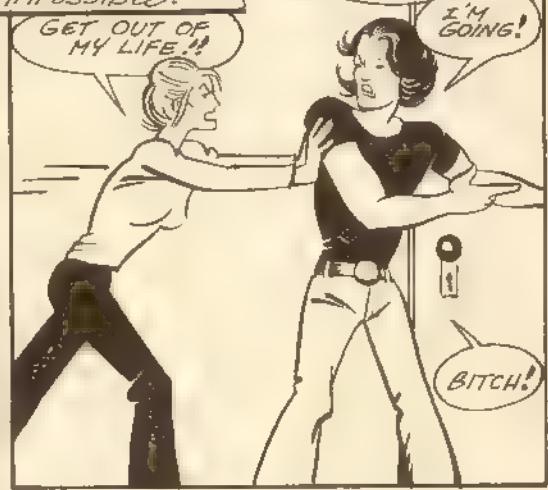
THE NEIGHBORHOOD YOU LIVE IN IS NO HELP EITHER. THE MIDDLE CLASS SUBURBANITES DON'T APPROVE OF THE WEIRD WOMAN LIVING ALONE WITH HER BABY.



THERE ARE THOSE TERRIBLE NIGHTS YOU SIT ALONE WITH THE BABY IN YOUR ARMS, CRYING...



YOU MEET SOME MEN, BUT THEY'RE IMPOSSIBLE.



THEN ONE DAY YOUR ONLY FRIEND GIVES YOU SOME NEWS THAT STARTS OUT BAD...



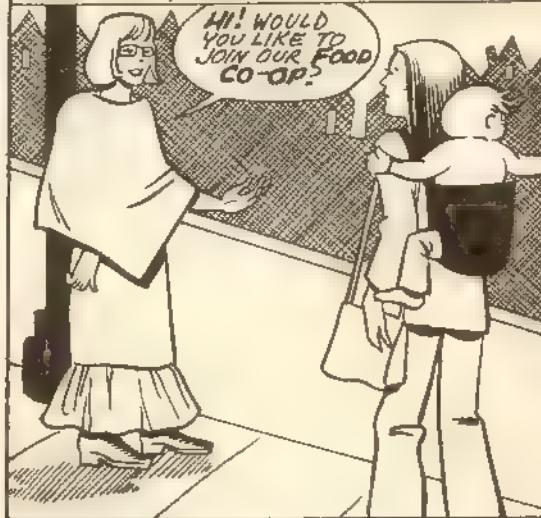
AND ENDS UP GREAT.



JILL'S FLAT IS ON A RAMBLING HILLY BLOCK
PEOPLED BY YOUNGER FOLK, FRIENDLY
DOGS, AND LOTS OF KIDS.



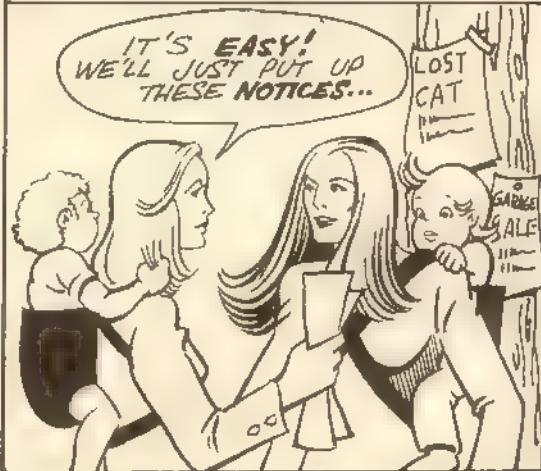
IMMEDIATELY, THINGS START TO HAPPEN.



YOU JOIN A SINGLE MOTHER'S RAP GROUP AND
DISCOVER THAT YOU'RE NOT THE ONLY ONE
WITH THOSE TERRIBLE FEELINGS...



ONE DAY YOU AND THE WOMAN NEXT DOOR DECIDE TO START A PLAYGROUP.



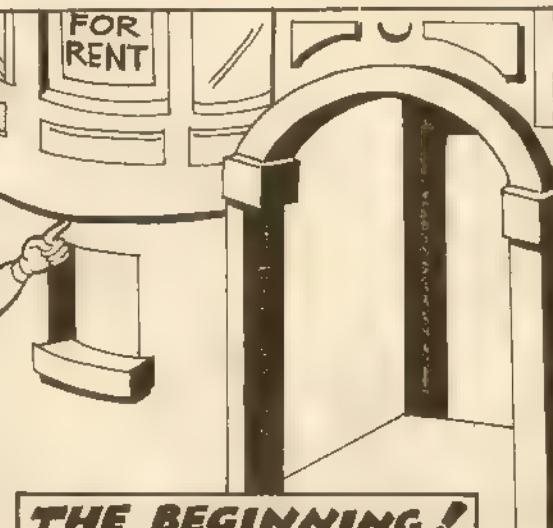
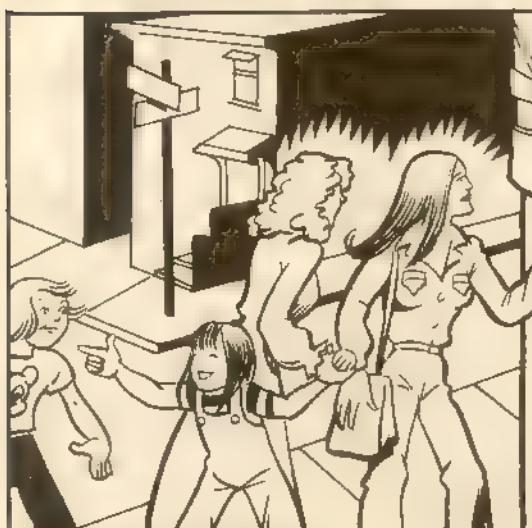
THE RESPONSE IS OVERWHELMING.



LIFE IS STILL FAR FROM PERFECT, BUT IT'S IMPROVING. THE PLAYGROUP GIVES YOU FREE TIME TO RESUME WORK ON THAT NOVEL...

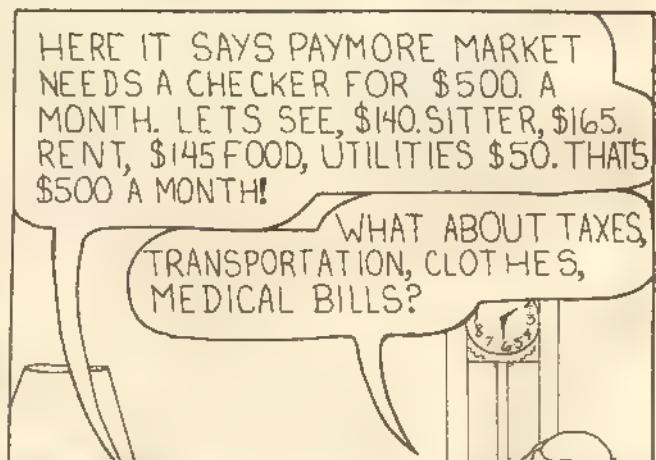
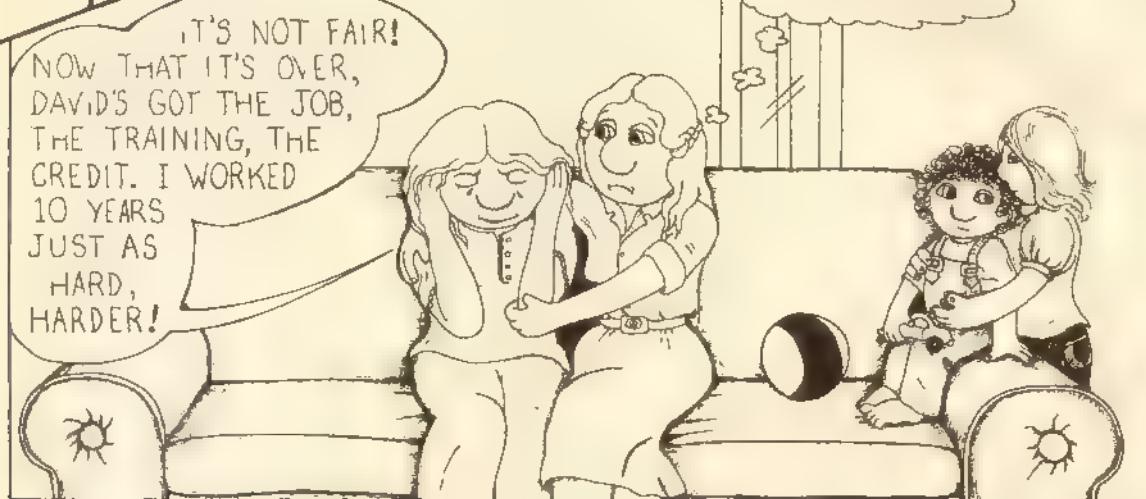


THERE ARE STILL ALL THE VERY REAL PROBLEMS OF LIVING...



THE BEGINNING!

LEISURELY WELFARE LIVING



EVEN WHEN YOU'RE READY TO WORK,
GO TO SCHOOL OR TRAINING, YOU
WILL STILL NEED SOME WELFARE.

LATER: WELFARE OFFICE

MAMA, SALLY'S MOM'S ON
WELFARE, AND SOME KID AT
SCHOOL, SAID SHE EATS OUT
OF HIS DAD'S POCKET!

YOU WILL NEED
BIRTH CERTIFICATES,
RENT RECEIPTS, SOCIAL
SECURITY NUMBER FOR YOU
AND THE CHILDREN. DRIVER'S
LICENSE, CAR REG, MARRIAGE
LICENSE, AND BY THE WAY, HOW
LONG DO YOU PLAN TO BE ON
WELFARE?!

MOMMY, DON'T THEY
HAVE ANY PLATES?

THAT'S THE LEAST OF MY CONCERN NOW. THE
CHILDREN AND I ARE IN NEED. THAT'S A BASIC
REQUIREMENT FOR WELFARE.

HAVE A FRIEND, OR WELFARE RIGHTS PERSON BE WITH YOU WHEN YOU
APPLY FOR AID, TO BE CERTAIN THAT YOU UNDERSTAND EVERYTHING.

WITH A FAMILY OF THREE, I DONT
KNOW HOW WE ARE GOING TO MAKE
IT ON \$356.00 A MONTH.



MAMA, I WANNA TAKE DANCE LESSONS.



MARY AND DAVID WOULD EACH RECEIVE HALF OF THE EQUITY FROM THE SALE OF THEIR HOME.

I'LL HAVE \$6,000 FROM THE HOUSE.
IF I LIVE ON IT, IT WON'T LAST LONG,
AND I'LL BE BACK ON WELFARE. I
BETTER INVEST IT RIGHT AWAY.

INELIGIBILITY RESULTS IF AN AFDC FAMILY OWNS MORE THAN \$600 WORTH OF CASH AND SECURITIES.

I NEED A LOAN TO BUY A HOUSE.

I'M SORRY, BUT ON YOUR INCOME YOU CAN'T AFFORD THE PAYMENTS.

BUT MY RENT IS THAT HIGH!

YOU MIGHT FIND A HOME IN SACRAMENTO.

THE BANKER WAS RIGHT. MARY FOUND A CHEAP HOME IN SACRAMENTO, AND WAS ECONOMICALLY FORCED TO LIVE IN THE GHETTO.

THIS WELFARE OFFICE WILL NEED PAPERS ON THE SALE OF YOUR HOME, AND WHAT YOU SPENT THE MONEY ON.

I SPENT MONEY ON A HOME, AND RECEIPTS FOR EVERYTHING ARE IN MY FILES.

I DON'T SEE THEM HERE!

SEC 48 013.1 SAYS I HAVE THE RIGHT TO SEE MY FILES. HERE THEY ARE RIGHT HERE!

GRRR!

ALRIGHT, WITHIN A MONTH I WANT YOU TO BRING IN A TAX STATEMENT ON YOUR HOME, AND TAKE THIS FORM TO THE V.A.



2 WEEKS LATER MARY'S CHECK WAS DUE, BUT NEVER CAME.



WELFARE OFFICE.

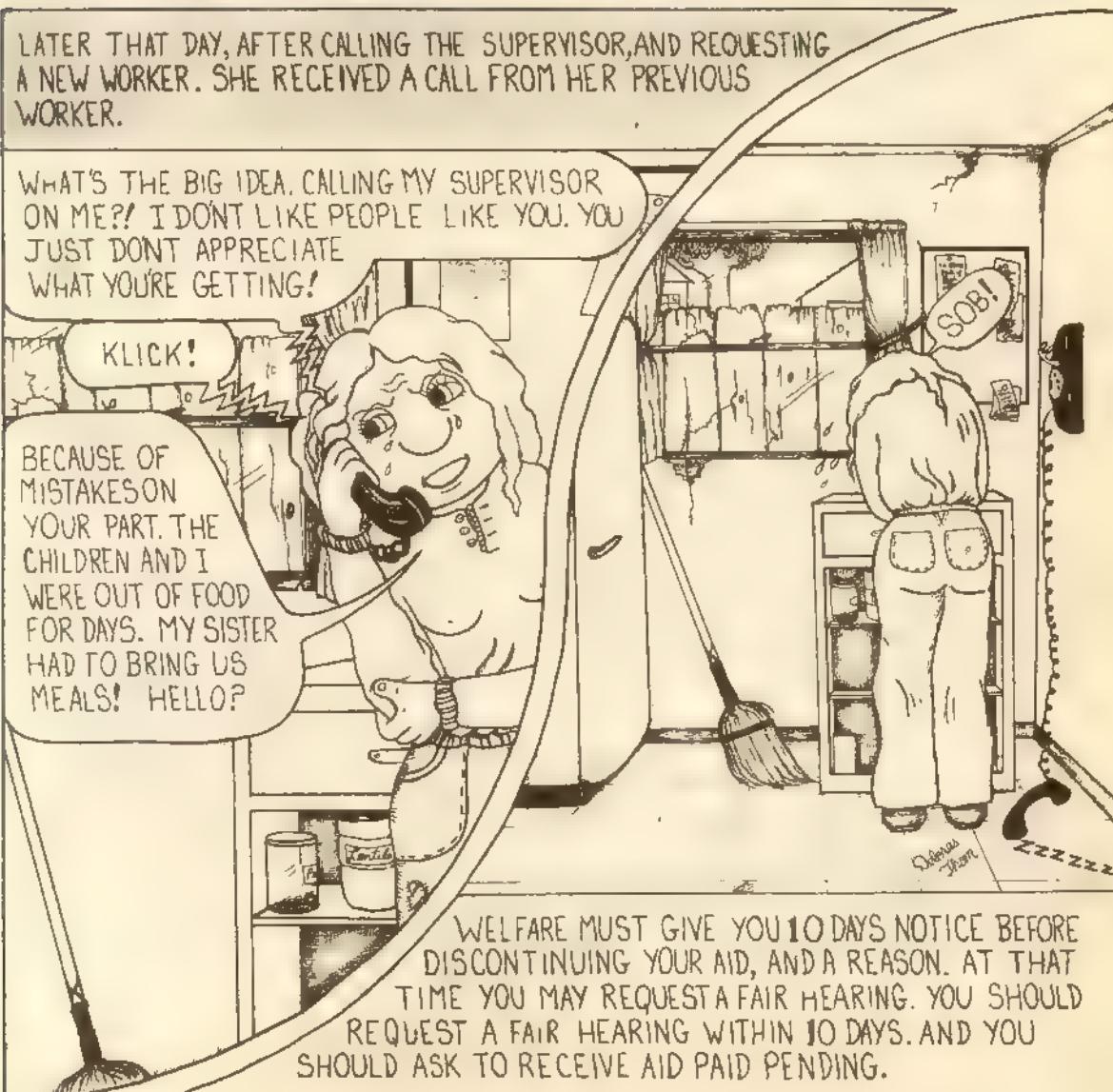
YES, MY CHECK WAS DUE SEVERAL DAYS AGO, AND IT NEVER CAME. MY WORKER MADE ERRORS.

MARY CONTACTED WELFARE RIGHTS. THEY INFORMED HER TO CALL THE SUPERVISOR, AND REQUEST A NEW WORKER IMMEDIATELY.

LATER THAT DAY, AFTER CALLING THE SUPERVISOR, AND REQUESTING A NEW WORKER. SHE RECEIVED A CALL FROM HER PREVIOUS WORKER.

WHAT'S THE BIG IDEA. CALLING MY SUPERVISOR ON ME?! I DON'T LIKE PEOPLE LIKE YOU. YOU JUST DON'T APPRECIATE WHAT YOU'RE GETTING!

KLICK!
BECAUSE OF MISTAKES ON YOUR PART. THE CHILDREN AND I WERE OUT OF FOOD FOR DAYS. MY SISTER HAD TO BRING US MEALS! HELLO?



WELFARE MUST GIVE YOU 10 DAYS NOTICE BEFORE DISCONTINUING YOUR AID, AND A REASON. AT THAT TIME YOU MAY REQUEST A FAIR HEARING. YOU SHOULD REQUEST A FAIR HEARING WITHIN 10 DAYS. AND YOU SHOULD ASK TO RECEIVE AID PAID PENDING.

. Say, do you remember how it was when we were small
and still going to school ?



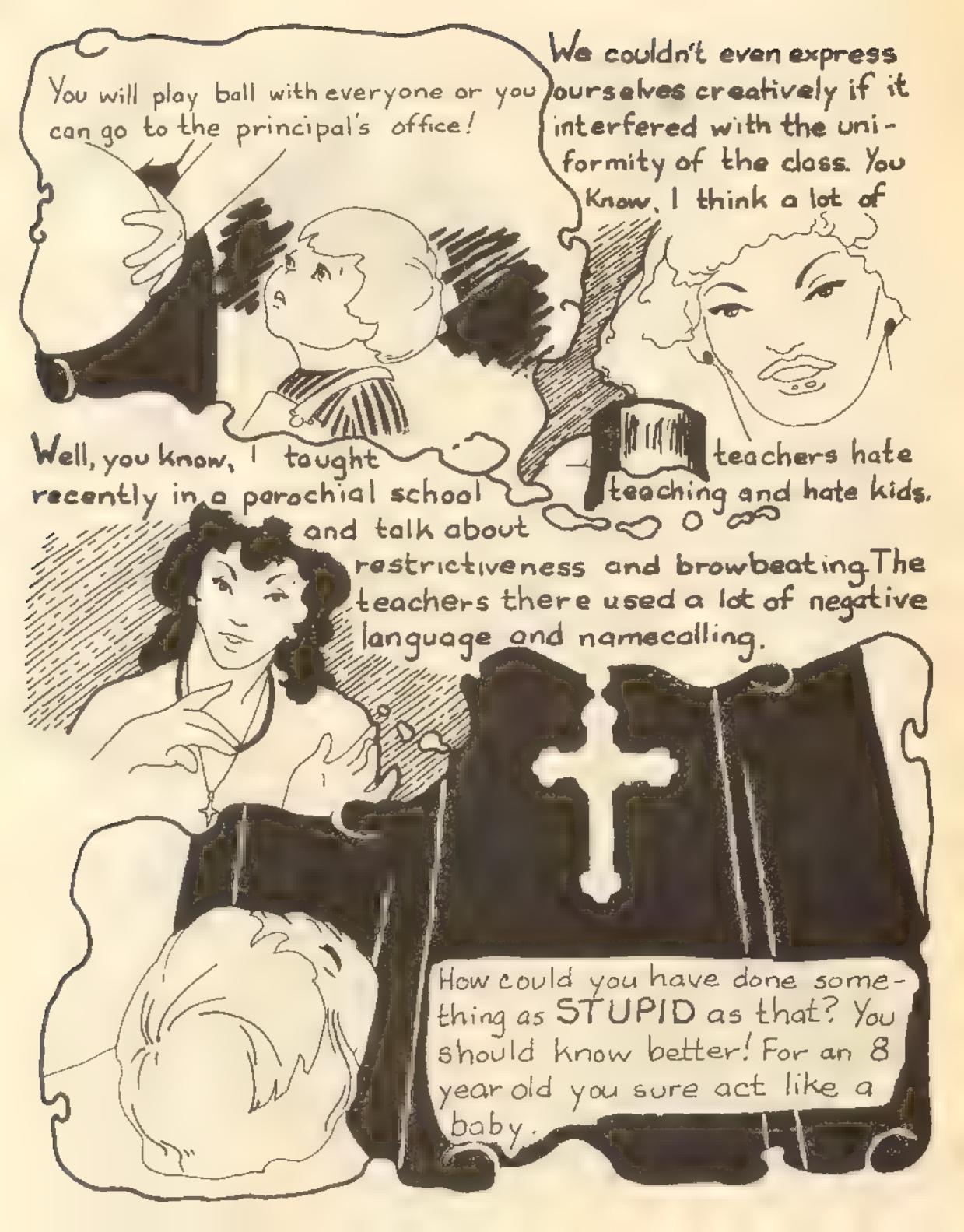
Do I ever ! I'm just glad my son won't have to
go through the things I went through and is
going to an....

ALTERNATIVE SCHOOL

A black and white illustration showing a teacher with short hair and a stern expression, pointing her finger at a young girl with pigtails who is sitting at a desk. The teacher is saying, "I told you not to go ahead young lady!!! Now you close that book and sit there for the next hour." The teacher's speech is enclosed in a thought bubble.

I told you not to go ahead
young lady!!! Now you
close that book and sit
there for the
next hour.

Yeah, I remember the regimentation. We had to do
everything together, no going ahead and no getting behind.



You will play ball with everyone or you can go to the principal's office!

We couldn't even express ourselves creatively if it interfered with the uniformity of the class. You know, I think a lot of

Well, you know, I taught recently in a parochial school

teachers hate teaching and hate kids.

and talk about

restrictiveness and browbeating. The teachers there used a lot of negative language and namecalling.

How could you have done something as **STUPID** as that? You should know better! For an 8 year old you sure act like a baby.

And by the time I got to high school, I hated it !



PRINCIPAL

So you cut school again. Well, we'll just have to do something about that.



What a difference from
my son's school. There



the principal is a friend.
Creativity and individual-

ity is really encouraged.
And the teachers
so obviously love
their jobs and
the children.



Oops !! Got
a mess huh? Well, go ahead and
clean it up.

That's wonderful! What would you like to do next?

Oops! Time for me to pick up my son. Catcha' gals later!



Hi, Erik! How was school?

I had a great day Mom! Ms. Sophie showed me how to make a korean kite using triangles and horizontal's and then we flew it.



\$MOM\$

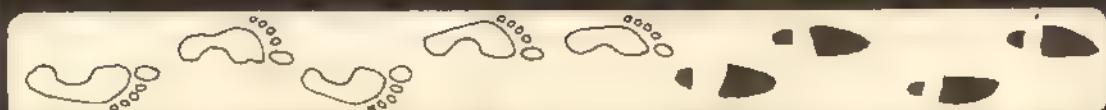
WE WEAR BADGES IN ENGLAND
BUT WHEN WORK INVOLVES
GOING TO A PARTICULAR
PLACE AT PARTICULAR TIMES
AS WELL AS BEING A MUM
THIS HAS ITS OWN PROBLEMS

Every
Day
Starting
Mum

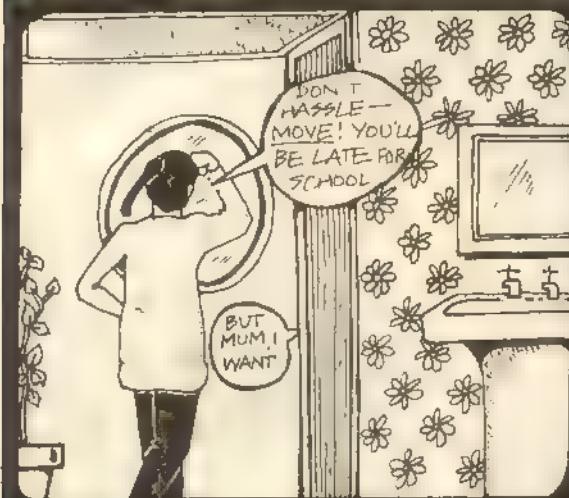
Mum



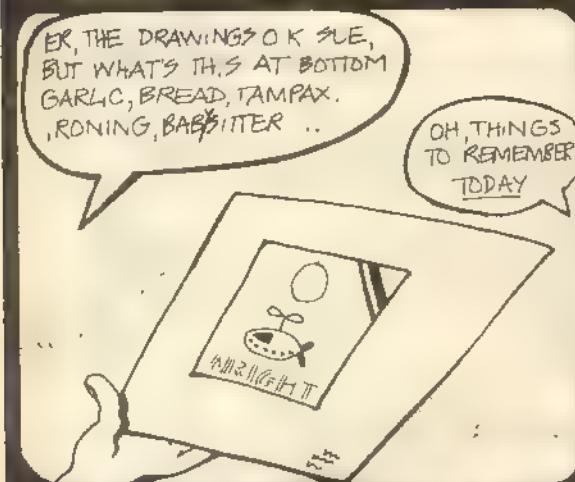
SUZY VARTY '78



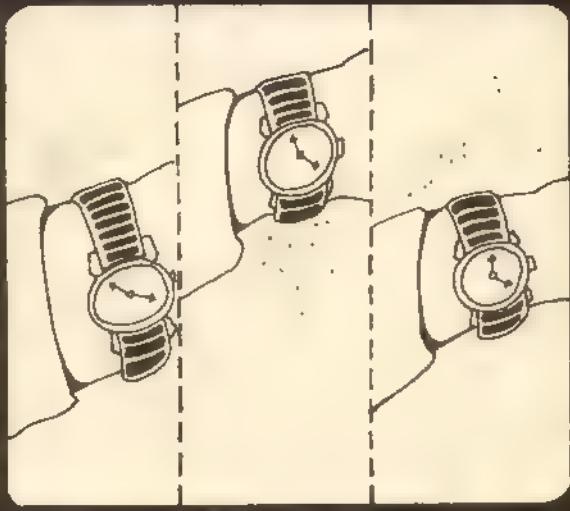
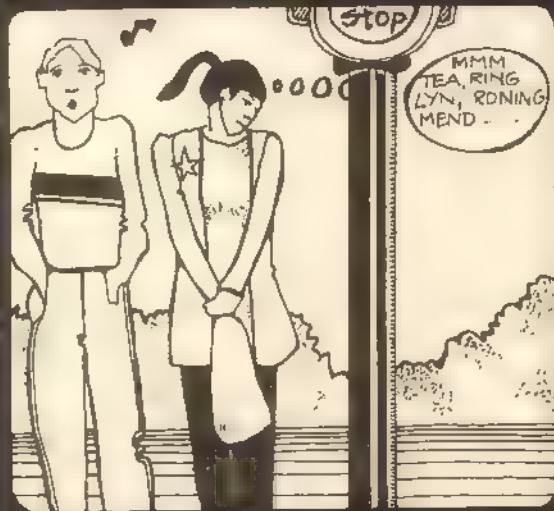
MPM \$ MOM & MOM \$ MPM



MOM \$ MOM \$ MOM \$ MOM \$



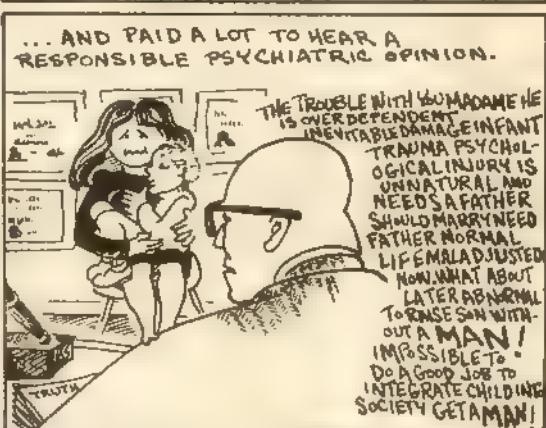
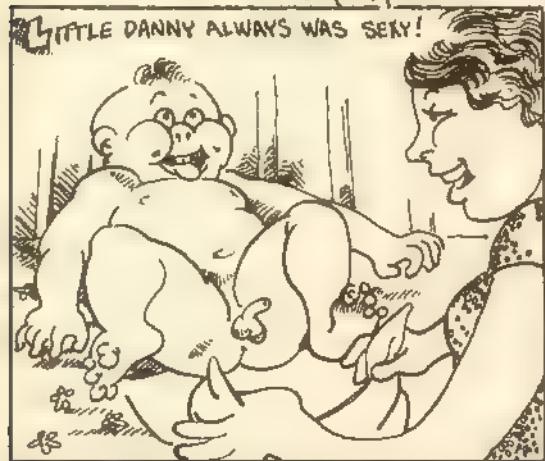
MOM \$ MDM \$ MOM \$ MPM



AS A SINGLE MOTHER, ARE YOU CONCERNED THAT YOUR SON WILL GROW UP COMPLEX LIKE OEDIPUS? WELL, NOT TO WORRY! JUST GIVE HIM...

SOMETHING TO REBEL AGAINST

BY Joyce Farmer

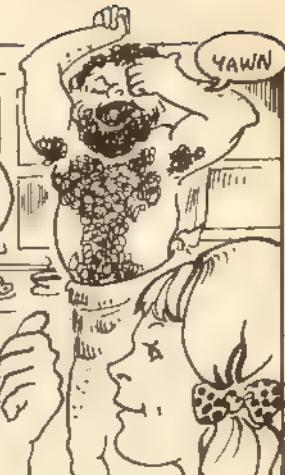


...AND CONSTANTLY WORRIED I WAS
SETTING A BAD EXAMPLE...



FOR INSTANCE:

WATCH! IF MOM
LIKES HIM, SHE'LL
GIVE HIM A CHEESE
OMELETTE. OTHERWISE,
IT'S OUT THE DOOR!



MY WORRY WAS OBVIOUSLY JUSTIFIED WHEN HE BECAME EMOTIONALLY DEPENDENT ON A SCHOOL CHUM.

THEY DRESSED ALIKE...



...MEDITATED TOGETHER...



..DEVELOPED THE SAME HABITS!

I
SCORED
A WHOLE
CARTON!

YOW!



AND THEN A **WHOLE BUNCH** OF SCHOOL CHUMS.
(WHO WENT EVERY WHERE TOGETHER!)

THE KID



UNTIL ONE DAY...



...IT WAS A "NORMAL" RELATIONSHIP AT LAST!



"NORMAL" IN EVERY RESPECT!



OF COURSE, I WORRIED ABOUT..



...AND THERE WERE PROBLEMS AT SCHOOL.



OFF THE BEACH OR I'LL RUN YA BOTH IN!



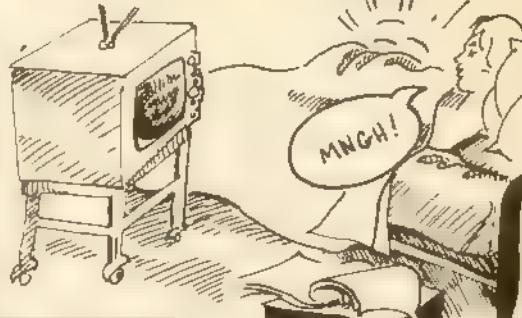
I FINALLY LENT THEM MY APARTMENT SO THEY COULD HAVE UNDISTURBED PRIVACY.



ONE DAY THE TEEN-AGE IDYLL IS PUNCTURED BY AN OVERDOSE OF REALITY...



AFTER WHICH DANNY WATCHED A LOT OF TELEVISION.



SOON HE REPLACED SEX WITH CARS...



...AND MADE FRIENDS WITH THE BARTENDER FROM THE BOOM-BOOM ROOM...



... WHO HAPPILY SHARED HIS ALFA & APARTMENT.

MANY LATENT HETEROSEXUAL FANTASIES FOR HIM WERE FULFILLED WHEN HE EVENTUALLY GOT AN APARTMENT WITH A FEMALE FRIEND.



SUE TURNED OUT TO BE THE NUCLEUS OF A COMMUNE.



AT LAST, ONE LOVELY PERSON ROSE ABOVE THE SPAGHETTI TANGLE...



..TO PERPETUATE A LIFESTYLE THAT EVEN MY GRANDMOTHER APPROVED...



... AND THEY LIVED MORE OR LESS HAPPILY EVER AFTER.

••HOUSE STORY••

by Shelby ©1978

...FOR DADDY...

(DRAWN FROM MEMORY
100% BY HAND)

THIS IS THE HOUSE, THE CRAZY HOUSE,
IT'S SEEN IT'S CAT, IT'S SEEN ITS
MOUSE* BUT MOSTLY WHAT
THIS HOUSE CAN SEE IS THE
CHANGING SHAPE OF
*see below FAMILY...

WITHIN
ITS WALLS HAVE
GROWN AND GREW
A MOST DIVERGENT
SORT OF CREW.

I'll start with me. In '44 the J.S.A. was in a war,
so daddy thinking he'd be drafted, bought this
house. Some people laughed at him because he
could have bought a block of business realty yet sought a home with rental
units three. In case the war should claim his life, he would not leave his
dearest wife & two small girls alone to fend - that's what this story's all about.



In '44 a family dad mom 2 girls the couple we moved in
took pride in our new home and friends
here I learned to ride a bike a
neighborhood that kids could like!

THE WAR WAS OVER, DADDY SAFE
UPWARD MOBILITY THE PACE.



UNTIL IN '65 plus 3 THE
LITTLE GIRL WHO ONCE
LIVED THERE BECAME THE
OWNER LIVING THERE
WITH HUSBAND, KID..



HEY, IT'S
MY TURN
NEXT!

WA-AH! THEY WON'T
GIVE ME A TURN
ON MY OWN BIKE!

WE LAFTA BUD A
FENCE FIRST THING I
DON' WANNA SEE MY KIDS
WIPE OUT IN THIS CORNER
LIKE MY DOGS USED TO BE!

*AAT
CLOUDS
(grand)

I wanted to
do again in adult

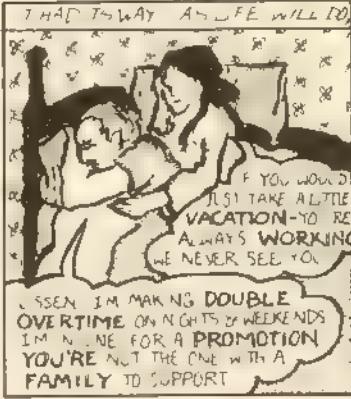
1945.

1968.

MY HUSBAND WORKED I COOKED, LEANED, SEwed.



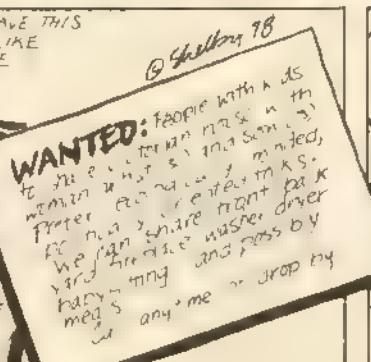
THE NEW KID CAME, MY VISIONS CLOSED.



HUSBAND AND DAUGHTER LEFT THE FOLD — THE DETAILS DON'T NEED TO BE TOLD.



BUT I FIGURED, WHY BE SHY? I HAVE THIS PLACE TO LIVE AND I WILL FIND LIKE FOLKS TO COME AND SHARE MY LIFE I'VE ROOM AND ROOM TO SPARE



AND SO THE MOVE, IT'S COMMUNE
EIGHT KIDS EIGHT BEDROOMS FIVE BEDROOMS



JACKSON POLLOCKS" ON THE
WALL OF DINING ROOM



BUT WORRY 'CE ALL THE
DIRT, THE SCUM.

HOW MUCH THE HELL CAN A
TAMPAK GET UNDER
A STOVE?



RESPECT AND PRIDE AND SKILL AS A
FEW IN OUR COMMUNE, LIVING IN THE
MATERIALS



THE EXPERT OF SUMMER VACATION
FOR CHILDREN. THEN SO YOU NO OF LEGACE E OF TRADITION



AND PRESSURE SEX.



YEAH WE'RE ANARCHISTS! WHOSE
HEADS NEXT?



NOW IT'S NEAT AND SOME
REAL BEAUTY IN THE HOUSE
BUT A PHONY SECURITY
FOR ME TO SPEND THE SAME
TO GET SOME WORK IN

A ROOMMATE PERSON THAN I SHARED
WITH LEAN AND HE'D SOME
REAL NEAT STUFF AND THE HOUSE FELT
A LITTLE DILapidated - EVEN THA -



ALL LOVED UP OF COURSE BY
COMMON MEN THE NUCLEAR
FAMILY DREAM AGAIN



WE WENT OUR WAYS. THE HOUSE HELD ME, MY SON - WHAT PASSED FOR FAMILY...

I'LL KILL US ALL IF I CAN'T STAY HERE WITH YOU!

EX-BOYFRIEND

HI, OFFICER BROWN... YEAH, HE'S AT IT AGAIN. HELP ME GET HIM OUT AND MY BOY AND I CAN DO FINE.

THEN SUDDENLY FROM MY EX THE CHANCE TO SPLIT. HE WOULD TAKE BOTH THE KIDS.

IT'S FANTASTIC! I CAN MOVE TO THE CITY - GO TO ALL THE PARTIES - BE A REAL ARTIST AT LAST!

SOME ROOMMATES, LOVERS - LOTS OF FIGHTS.

...AN' YOUR LITTLE BOY'S SO CUTE! CAN I HANG MY PLANT BY THE DOOR?

NOT BAD - BUT 23 YEARS OLD?

YOU GOT SUCH A LOW RENT 'CUZ YOU SAID YOU'D BABY-SIT SOMETIME!

YOU'RE SO BEAUTIFUL - LET'S GO TO MEXICO (IF YOU CAN DITCH YOUR KID)

BUT MIKE WANTS TO GO RAFTING THIS WEEKEND

M-M-M. SO QUIET WHEN THEY ALL OFF TO WORK AND SCHOOL

AND THAT'S EXACTLY WHAT I DID. WHILE HE TOOK CHARGE I ROAMED ALONE IN ALIEN SAN FRANCISCO HOMES.

HI, LINDA! HERE I AM!

YOU LET MY BEST SKILLET SOAK OVERNIGHT. DON'T USE IT AGAIN.

GAWD, A T.V.! I HOPE YOU'LL KEEP IT IN YOUR ROOM.

LAST TIME I'LL COOK FOR HER BUDDIES - HELL'S ANGELS OR NOT?

OOF... SHOULD GO HEAR THAT NEW GROUP AT THE DOLPHIN - NO. GUESS I'LL GIVE THE KIDS A CALL... WONDER WHAT'S ON THE TUBE?

BUT STRANGERS LIVED THERE IN MY PLACE. THEY USED MY WASHER, SAW THEIR FACES IN MY MIRRORS. WHAT HAD SEEMED RESTRICTING RUTS AND STALE ROUTINES BECAME THE SUBJECTS OF MY DREAMS.

SAY, IT'S THE 10th - GOT YOUR RENT YET?

WELL, UH, THE COMPUTER MESSED UP - BUT MY WORKER SAYS...

GOSH, YOU'D THINK THEY COULD GO TO THE DUMP ONCE IN A WHILE

ACROSS THE STREET.

'SPOSE I COULD SPEND THE NIGHT OVER HERE? I JUST NEED TO BE IN THE NEIGHBORHOOD A BIT.

SO ONCE AGAIN, STILL NOT ALL SETTLED, I'M IN MY HOUSE ONCE MORE, SOME MELLOWED. THE SAME GOOD ROOMMATE AS BEFORE...

DINNER'LL BE ABOUT 7. ARE YOU EATING WITH US?

NO, I'M GOING TO TRY THAT NEW CUBAN PLACE WITH THE CUTE BARTENDER. I'LL TAKE THE KIDS TOMORROW SO YOU CAN GO OVER TO RAY'S

... HER LITTLE GIRL, WHO I ADORE. SHE LOVES MY BOY, TOO. I'LL ADMIT, WE LUCKED OUT WHEN YOU LOOK AT IT! TWO MOMS, TWO KIDS - THAT'S SURE ENOUGH TO TAKE CARE OF THE BASIC STUFF

THE HOUSE IS INCOME, SHELTER, TOO. WE'RE FED AND CLOTHED, AND ALMOST DO EVERYTHING WE COULD DESIRE -

YOU FORGOT TO TAKE OUT THE GARBAGE AGAIN.

CANT I WAIT TIL CARTOONS ARE OVER?
I WANT THE GREEN ONE!
NOW STOP SQUIRMING, PUT THE LID ON THE BLUE FIRST!

THEN WE'LL GET OUR OWN PLACE...
I READ ABOUT THIS GREAT JOB IN AFRICA...
OF COURSE AMBITIONS TAKE US HIGHER.

...
BUT THAT'S TO COME FOR US - AND YOU? DO WHATEVER YOU CAN DO WITH YOUR OWN OPPORTUNITY TO MAKE YOUR UNIQUE FAMILY.

resources

San Francisco:

Childcare Switchboard....3896 24th St. 282-7858
Single Parents Center....3896 24th St. 548-4344
Institute for Childhood Resources....957-1355
San Francisco Parents Anonymous....441-7473
Telephone Aid in Living with Kids....1010 Gough 441-5437

Berkeley

Bananas; East Bay Single Parent Resource Center.... 2022 Blake 548-4344

San Leandro

Uniparent....1120 Carpentier St. 483-6715

Fremont

Mother Center.... P.O. Box 1727, Fremont, 94538 651-9030

New York

Single Family Project....105 E 22nd St., N. Y., 10010
(212) 254-8900
Sisterhood of Black Single Mothers....P.O. Box 155, Bklyn.,
11203, (212) 756-6297
Mother Center....902 Tonawanda St., Buffalo, N. Y.
Mother Center....Corner Old Country Road and Nelson Ave.,
Hicksville, Long Island

Philadelphia

Women in Transition....4643 Chester Ave., Philadelphia, Penna.,
19143, (215) 724-9511

This is a pitifully partial list, due to the lack of communication
between mothers everywhere. To correct this fault and help
make the list more complete in MAMA! DRAMAS 2, please
send names and addresses of organizations you know of to
this comic. Send comments and suggestions, too!

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MORE WHERE THAT
CAME FROM.



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